A RHYTHM DANCE

WONDERFUL RAIN
By Willie and Vonnie Stotler, Northridge, Calif.
Record: Columbia #4-41660 (Les Paul and Mary Ford) Note: Tempo is too slow, speed up.
Footwork: Opposite, directions for M
Position: Facing to start Intro, M back to COH.
Meas.
INTRODUCTION
1-4 Side, Swing, Step/Closum Step; Buzz L, 2, 3, 4; Side, Swing, Step/Closum Step; Buzz R, 2, 3, 4;
Facing, M back to COH, M R and W L hands joined, step L sideward two LOD; swing R in front of L, two LOD and back for a quick two-step in place (2 cts) R/L, R; buzz L, pivoting on L foot, buzz with R (L face turn), end facing partner; step R, swing L two LOD, quick two-step in place; buzz R, pivoting on L foot, end facing LOD, OPEN pos.
PART A
1-4 Step, Swing, Step/Closum Step; Step, Swing, Step/Closum Step; Turn, Step/Step, Step, Turn/ Step, Step/Step; Turn, Step/Step, Step; Turn, Step/Step; Turn, Step/Step, Step; Turn, Step/Step;
In open position repeat measure 1 of intro twice; do two full solo turn-aways “two-steps” progressing LOD. In this figure, almost all of the turn of each of the 4 two-steps is done on the 1st ct. As M turns L (W R) on L the trailing hands sweep thru then release in back-to-back pos: continue the turn to face partner momentarily touching trailing hands; repeat for 2nd full turn ending in CLOSED pos M’s back to COH.
5-8 Side/Closum Step, Apart/Closum Step; Roll, 2, Face/Closum Step; Wrap, 2, Step/Closum Step, Unwrap, Face, Pivot, 2;
Momentarily in closed pos do a quick swift two-step LOD, then another apart from partner R/L, R with M’s L, W’s R hands joined; roll across to change places in 2 steps L R releasing hand hold as M makes 1/2 L turn in front (two LOD) of W (she rolls 1/2 R as she moves two COD) ending facing partner with M on outside for quick two-step in place joining M’s R, W’s L hands; M moves R, L two COD behind W making 1/4 R turn to WRAP-UP pos facing LOD (as W moves L, R diagonal wall in front of M keeping hands joined to end on R side of him) his R arm around her waist and rejoin other hands in front — do a quick two-step in place R/L, R; keeping M’s R, W’s L hands joined UNWRAP in 2 cts L, R (unwrap as W rolls out R, L to end facing in CLOSED pos on 2nd ct) couple pivot in 2 cts L, R — end in FACING pos M’s L and W’s R hands joined. NOTE SEQUENCE.
PART B
1-4 Side, Behind, Side/Closum Step; Side, Behind, Side/Closum Step; Side, Behind, Side/Closum Step; Side, Behind, Side/Closum Step;
Starting twd LOD, step side L, behind R, quick two-step L/R, L to side (L); then twd ROD step side R, behind L, quick two-step R/L, R to side (R); repeat meas 1-2, ending in SEMI-CLOSED pos, facing LOD.
5-8 Step, Sweep, Step/Closum Step; Step, Sweep, Step/Closum Step; Walk, Face, Side/Behind, Side/Front, Step, Draw, Side, Draw;
Step twd LOD on L, sweep R thru leaning back with dip and smooth brush of R, then a quick two-step in place; repeat opp ft; walk twd L, face partner in LOOSE CLOSED pos on 2nd ct, QUICK grapevine swift LOD L/R, L/R, with hurried action on L and slight hold on R; each time (use minimum hip movement); step LOD on L, draw R to L dipping slightly on L as draw R up, twd and slightly front on L; repeat ROD.
Sequence: Intro, A, A, B, A, B, A, Ending
ENDING

PEPPY TWO-STEP

HINDUSTAN TWO-STEP
By Fred & Hazel Christopher, St. Petersburg, Fla.
Record: SIO X 3113 B
Position: Semi-closed, facing LOD
Footwork: Opposite, directions for M
Intro: Four measures: Standard acknowledgment ending in semi-closed pos.
Meas.
1-4 Walk, 2; Two-Step; Walk, 2; Two-Step to Face; (Butterfly)
Starting L take two slow walking steps in LOD; then one fwd two-step; repeat start R, turning to face partner on last step and ending in BUTTERFLY pos M’s back to COH.
5-8 Balance Left; Balance Right; Change Sides, 2, 3, 4;
Two-step balance to left and to right; retaining M’s R and W’s L do a Frontier twirl in 4 steps crossing over to end facing ROD in SEMI-CLOSED pos.
9-16 Repeat action of meas 1-8 in ROD ending in LOOSE-CLOSED position M’s back to COH.

SETS IN ORDER, AUGUST, '60